

Arbeitskreis Geschichte des Kartonmodellbaus (AGK) e.V.

Articles about card modelling

Guidelines for authors

Stand 30.12.2015

1. General information

The articles appeal to a wide audience of specialists and interested amateurs. Therefore the texts should be intelligible to everybody. Avoid complicated technical terms or explain them in brackets. The complete manuscript will be handed over as a print together with a CD to the editorial board. Instead of a CD the text can be sent as an email attachment. Please, write the manuscript as continuous text without separations and indentations. However, you can make text emphasis (*italic*, **bold**).

For content and structure of the article don't exist rules. But if possible please include at least the information mentioned here especially in articles about publishers and constructors.

Footnote numbers are shifted upwards in the text. Footnotes serve as a reference of literature and source. They are consecutively numbered.

Example: ¹⁴ [Anton Anker: Die schönsten Windjammer der Welt. Bad Tölz 1950, S. 217.](#)

Please state source and used literature exactly.

Literature in alphabetic order of authors names:

first name (written out) surname: exact book title. Place of publishment year.

Example: [Andreas Pollitz: 1883-1983 Hundert Jahre Otto Maier Verlag Ravensburg, Ravensburg 1983.](#)

The relation of text and illustration should be at a ratio of 1:1 (i. e. about the same space for pictures as for printed text). Please submit *all illustrations* as tiff-format on a CD/USB stick or as download. The definitions of each illustration must be at least 300 dpi at a scale of 190 mm or 95 mm width. Illustrations must have a short list with illustration legends.

2. Articles about publishers

Publishers lists must follow the subsequent structure:

- publisher with complete name
- exact, actual or last known address
- other former addresses, chronological arrangement, first comes last
- exact description of company activity
- history of the publisher with as exact as possible information about founders and owners.
- appreciation of sheets (true to original, quality of construction, etc.), demonstration of pedagogical and commercial intentions, general description of the sheets, way of presentation
- information about card model constructors (who will be presented in detail with a catalogue of works in the biographies of constructors).
- statement of used sources.
- register of the sheets, as complete as possible (see topic 4)

3. Biographies of constructors

Biographies of constructors must follow the subsequent structure:

- complete name (life data)
- vita
- professional activity
- why became a constructor?
- information about aims and goals
- appreciation of constructions regarding true to original, fit accuracy, beauty of graphic design etc.
- statement of used sources
- Register of works, as complete as possible (see topic 4)

4. Information about sheet recording

The register of the sheets, as complete as possible, should include the following information (information which are valid for all sheets can be prefixed in *italic print*). No charts please.

- number (followed by a tabulator)
- exact title of the sheet. Missing titles are stated with "o. T." (without title). The title appears in "[]" if it is only found on the manual or through other media.
- firstname and surname of the constructor(s) (can be ceased, as already mentioned in the heading)
- printing process
- number of sheets and size in cm (height and width). If there is no sheet number the information follows in "[]".
- scale
- publisher (can be ceased, as already mentioned in the heading)
- year of publishment
- *maybe comment (in italic).*

Example 1 - Complete information

3 Ju 87 Deutsches Sturzkampfflugzeug (Stuka), Gerhardt Neupert, Dreifarben-Offsetdruck, 1 Bogen 50 x 69.5 cm, Mst. 1: 33 1/3, Lehrmittelinstitut Wilhelmshaven, Wilhelmshaven um 1939. *Der nach verschiedenen Vorgängermodellen entwickelte Typ Ju 87 B wurde von 1938-1940 in Serie gebaut.*

Example 2 – with information valid for the whole list

Everything that is applicable to the complete list and was mentioned already, can be ceased or is prefixed in *italic print*. In this example publisher and place of publishment (Lehrmittelinstitut Wilhelmshaven, Wilhelmshaven) have already been mentioned.

Vierfarben-Offsetdruck, Bogengröße 50 x 70 cm, Mst. 1: 33 1/3.

101 Dornier 208, Gerhard Neupert, 2 Bogen, 10/1954.

102 Boeing B-47, Ellhard Brückner, 3 Bogen, 11/1954

Example 3 – title not written on the card model

495 o. T. [Bauern-Hof], Fünffarben-Zinkdruck, 4 Bogen 36 x 43 cm, Mst. 1: 170, J. F. Schreiber, Esslingen 1903.

Example 4 - sheet number is directly a part of the title

07955 Ritterburg (3 Bogen), Dreifarben-Zinkdruck, 30.5 x 44 cm, Mst. 1: 90, Jos. Scholz-Mainz, Mainz 1908.